GUI. Nay, what hope
Have we in hiding us ? this way, the
Romans Must or for Britons slay us ;
or receive us For barbarous and
unnatural revolts[3] During their use,
and slay us after.

BEL. Sons,
We'll higher to the mountains ; there
secure us. To the king's party there's no
going: newness Of Cloten's death (we
being not known, not mus-
ter'd
Among the bands) may drive us to a
render Where we have liv'd [4]; and so
extort from us That which we've done,
whose answer[5] would be
death
Drawn on with
torture.

GUI. This is, sir, a doubt,
In such a time, nothing becoming
you, Nor satisfying us.

ARV. It is not likely,
That when they hear the Roman horses[6]
neigh, Behold their quarter'd fires[7],
have both their eyes

3 — revolts —] I. e. revolters. So, in King John :

** Lead me to the *revolts* of England here."
STEEVENS.

Where we have liv'd ;] An account of our place of abode. This dialogue is a just representation of the superfluous caution of an old man. JOHNSON.

Render is used in a similar sense in Timon of Athens, Act V. : "And sends us forth to make their sorrowed *render."*
STEEVENS.

So again, in this play :

" My boon is, that this gentleman may *render,* " Of whom he had this ring.*'
MALONE.

5 — whose answer —] The *retaliation* of the death of Cldten would be *death,* &c. JOHNSON.

6 — THE Roman horses —] Old copy — *their* Roman. This is one of the many corruptions into which the transcriber was led by his ear. The correction was made by Mr. Rowe. MALONE.

7 — their auARTER*D fires J Their fires regularly disposed.
JOHNSON.